

## 8th Grade English Language Arts

Time		<u>Units of Study</u> <b>LearnZillion            Guidebooks 8<sup>th</sup>            Grade Curriculum</b>	<u>Focus            Standard            s</u>	<b>Major Assignments/            Assessments</b>
<b>August-            November</b>  Note: Specific dates and details will be provided at the start of each unit. Some adjustments may be made to accommodat e unforeseen scheduling changes and the instructional needs of students as we move through the semester.		<b>Flowers for            Algernon</b>  What happens when humans try to manipulate the minds of others?  How has our understanding of intelligence evolved over time?  <b>Texts:</b> “Old Greek Stories: Section 1: The Story of Prometheus” and “Section 2: How Diseases and Cares Came Among Men” by James Baldwin  “Flowers for Algernon” by Daniel Keyes  excerpts from <i>Frankenstein; or,            The Modern            Prometheus</i> by Mary Wollstonecraft Shelley	<b>RL 1, 2,            3, 4, 5,            6, 7, 9,            10</b>  <b>RI 1, 2,            3, 4, 5,            6, 8, 9,            10</b>  <b>W 1, 2,            3, 4, 5,            6, 7, 8,            9, 10</b>  <b>SL 1, 3,            4, 6</b>  <b>L 1, 2, 3,            4, 5, 6</b>	<b><u>Argumentative Essay</u></b>  <b><u>Informative/Explanatory Essay</u></b>  <b><u>Narrative Essay</u></b>  <b><u>CASE Assessment 1</u></b> Students will show mastery of the standards learned through a formal assessment.  <b>Formative Assessments</b>

“What’s in an  
Inkblot? Some  
Say, Not Much” by  
Erica Goode

excerpt from  
*Charly* film

Sentence of the  
Week Daily Warm-  
ups (inspired by  
Kelly Gallagher)

Quill assignments

<p><b>November- January</b></p>		<p><b>Sugar</b></p> <p>What impact has sugar production and trade had on the economic and social course of world history?</p> <p><b>Texts:</b> <i>Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science</i> by Marc Aronson and Marina Budhos</p> <p>"I is a Long-Memored Woman" by Grace Nichols</p> <p>"How Sugar Changed the World" Heather Whipps from <i>LiveScience</i></p> <p>"Sugar Cane" (Includes audio)</p> <p>Sentence of the Week Daily Warm-ups</p> <p>Quill assignments</p>	<p><b>RL 1, 2, 3, 4, 5, 6, 10</b></p> <p><b>RI 1, 2, 3, 4, 5, 6, 7, 8, 9, 10</b></p> <p><b>W 1, 2, 4, 5, 6, 7, 8, 9, 10</b></p> <p><b>SL 1, 2, 3, 4, 5, 6</b></p> <p><b>L 1, 2, 3, 4, 5, 6</b></p>	<p><b><u>Argumentative essay</u></b></p> <p><b><u>Informative/Explanatory Essay</u></b></p> <p><b><u>CASE Assessment 2</u></b></p> <p><b>Formative Assessments</b></p>
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<p>January-March</p>		<p><b>The Tell-Tale Heart</b></p> <p>How can narrative voice blur the line between fact and fiction?</p> <p><b>Texts:</b> “The Tell-Tale Heart” by Edgar Allan Poe</p> <p><i>Monster</i> by Walter Dean Myers</p> <p><i>Nothing but the Truth</i> by Avi</p> <p>Plato’s “Allegory of the Cave”</p> <p>excerpt from <i>the Things They Carried</i> by Tim O’Brien</p> <p>“The Ransom of Red Chief” by O. Henry</p> <p>"A Million Little Pieces Revisited: Can the Truth Ever Set James Frey Free?" Daniel Honan from <i>Big Think</i></p> <p><i>The Treachery of Images</i> by René Magritte</p> <p>Sentence of the Week Daily Warm-ups (inspired by Kelly Gallagher)</p>	<p>RL 1, 2, 3, 4, 5, 6, 7, 9, 10</p> <p>RI 1, 2, 3, 4, 5, 6, 7, 8, 9, 10</p> <p>W 1, 2, 3, 4, 5, 6, 7, 8, 9, 10</p> <p>SL 1, 2, 3, 4, 5, 6</p> <p>L 1, 2, 3, 4, 5, 6</p>	<p><u>Argumentative essay</u></p> <p><u>Informational/explanatory essay</u></p> <p><u>Narrative essay</u></p> <p><u>CASE Assessment 3</u></p> <p>Formative Assessments</p>
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		Quill assignments		
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<p><b>March- May</b></p>		<p><b>Call of the Wild</b></p> <p>We'll explore animal and human interaction. Students will investigate scientific and personal accounts of animal cognition.</p> <p><b>Texts:</b> <i>The Call of the Wild</i> by Jack London</p> <p><i>How Smart are Animals?</i>, PBS</p> <p>"How Smart are Dogs?" and "How Smart are Dolphins?"</p> <p>"Minds of Their Own: Animals are Smarter Than You Think," Virginia Morell from <i>National Geographic</i>, March 2008</p> <p>"Animal Minds" Paragraphs 1-4, 21-37, and 48-54</p> <p>"To Build a Fire" by Jack London</p> <p><i>The Ways of Nature</i> by John Burroughs</p> <p>Sentence of the Week Daily Warm-</p>	<p><b>RL 1, 2, 3, 4, 5, 6, 10</b></p> <p><b>RI 1, 2, 3, 4, 5, 6, 7, 8, 9, 10</b></p> <p><b>W 1, 2, 4, 5, 6, 9, 10</b></p> <p><b>SL 1, 2, 3, 4, 5, 6</b></p> <p><b>L 1, 2, 3, 4, 5, 6</b></p>	<p><u><b>Argumentative essay</b></u></p> <p><u><b>Informational/explanatory essay</b></u></p> <p><u><b>TN Ready</b></u></p> <p><b>Formative Assessments</b></p>
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Kelly Gallagher)

Quill assignments